

AMY E. WITTING

WRITING EXPERIENCE

<i>Group: An Original Webseries</i>	Co-writer, Producer	SeaDog Productions '11
<i>G.I. Joe Jared, Based on One Really Bad Date</i> (Full Length)	Writer, Director, Producer	Edinburgh Fringe '11 59E59 Theaters, NYC '11 Manhattan Rep., NYC '10
<i>Thirty-Six Hours</i> (Full Length)	Writer	HB Studios, NYC - Reading '11
<i>Create Me Pegasus</i> (One-Act)	Writer, Director	Sam French OOB Festival, NYC Finalist '11 Strawberry Festival, NYC Finalist '11
<i>Flora and Fauna</i> (One-Act)	Writer, Producer	IRT, NYC '11
<i>Wakefield</i> (One-Act)	Writer	Burning Pony, NYC '11 Network One-Act Festival, NYC '09
<i>Classic 8</i> (Full Length)	Writer, Director, Producer	The Cherry Pit, NYC '10
<i>His Name Is Edgar</i> (Full Length)	Writer	Manhattan Rep., NYC '09 Wild Project, NYC - Reading '08
<i>The Goldfish Diaries</i> (Full Length)	Writer, Producer	Gene Frankel Theatre, NYC '07
<i>Sperm Babies</i> (One-Act)	Writer	Network One-Act Festival, '09 Producers Club, NYC '06
<i>Jack and the Giant</i> (10 min. Play)	Writer	Gene Frankel Theatre, NYC '07
<i>American Spirits</i> (One-Act)	Writer, Producer	Complex Theatre, LA '07 Gene Frankel Theatre, NYC '06

PUBLICATIONS

<i>Plays and Playwrights 2011</i>	Edited by Martin Denton	New York Theatre Experience
<i>G.I. Joe Jared, Based on One Really Bad Date</i>		

AWARDS

<i>Jack and the Giant</i>	Best Play and Playwright '07	Groove MaMa Ink's 24! Festival
---------------------------	------------------------------	--------------------------------

TRAINING AND EDUCATION

B.S., Television Radio, Ithaca College
Playwriting, Josh Hecht, Primary Stages/ESPA
Playwriting, Donna de Matteo, HB Studio
Television Writing, Kara Lee Corthron, Primary Stages/ESPA