

AMY E. WITTING

amy@amywitting.com | Eyes: Hazel Hair: Brown

THEATRE

<i>Sperm Babies</i>	Meg	Barrow Group Theatre
<i>The Goldfish Diaries</i>	Elizabeth	The Gene Frankel Theatre
<i>Danny and the Deep Blue Sea</i>	Roberta	The Gene Frankel Underground
<i>American Spirits</i>	Ali	The Producers Club
<i>The Sword Politik</i>	Crooked Ama	The Medicine Show Theatre
<i>Angels in America</i>	Harper	AM Theatre
<i>Beautiful Night</i>	Erica	The Gene Frankel Theatre
<i>Wakefield</i>	Kelly	The Gene Frankel Underground
<i>Sperm Babies</i>	Meg	The Producers Club
<i>Worms</i>	Courtney	Manhattan Theatre Source
<i>Yoga is Beautiful, Man</i>	Susannah	Sande Shurin Theatre
<i>Uncle Vanya</i>	Sonia	AM Theatre
<i>Tape</i>	Amy	AM Theatre
<i>Kat and Eliza</i>	Kat	Arthur Seelan Theatre

FILM & TELEVISION

<i>Being Tiffany</i>	Tiffany	Preston Hoover dir.
<i>Almost Home</i>	Agatha	Preston Hoover dir.
<i>Trains</i>	Krista	Mark Hollender dir.
<i>Let It Waste Away</i>	Frankie	Paul Marcus dir.
<i>Scarlet Jane</i>	Doris	Gennifer Green dir.
<i>Grace Forgotten</i>	Daughter	Brett Bauer dir.
<i>Painted</i>	Stephanie	Susan Clark dir.

COMMERCIALS

List Available Upon Request

TRAINING

Ithaca College, B.S.

Judith Levitt	Scene Study I & II
Judith Levitt	Voice and Movement
John Gould Rubin	Scene Study

LAByrinth Theatre Co.

Brooke Thomas & Mary Egan	On-Camera Commercial Intensive
Zina Jasper	Scene Study
Bruce Ornstein	Scene Study/Voice and Movement
Edna Fenstamacher	Voice

SPECIAL SKILLS

Accents (British, Irish, New York), improv, singing, swimming, tennis, basketball, softball, photography, writing, filmmaking, valid passport and driver's license.